

Gifted and Talented activities for Art

Gifted and Talented pupils in Art are identified as those who: show distinctive skills in their ability to make, record and manipulate in visual and/or tactile form; have a very good knowledge and understanding of the subject area; are able to interpret, critically appraise, problem solve, take risks and develop information, materials, thoughts and ideas; and show the tenacity and ability to imagine, create and express in visual and/or tactile form in order to make a unique and original contribution to art and design.

The Art curriculum at Sutton Grammar School is designed to provide opportunities for talented pupils in all classes with flexibility, creativity and autonomy being encouraged along with balanced support and expectations for mixed ability classes.

The following is designed for those students wanting to do more outside of their art lessons and their art homework to make further progress. Parents can also use this to get ideas to support their son.

This extra work should ideally be done straight in to school sketchbooks so the art teachers can see what you have done.

Year 7

Introductory Hockney project

- ❑ Make a visit to Tate Britain and look at the displays in the 1960s room and the Manton Foyer (in the free collection) to view work by David Hockney. There are lots of interesting examples of work to look at make notes and draw from. Show evidence of your visit such as a post card, photos, notes and drawings. Particularly make drawings and notes of how the work differs in real life to how you interpreted it in reproductions in books or online.
- ❑ Practise painting and drawing colourful scenes such as views of gardens, swimming pools, trees, bowls of contrasting coloured fruits or sweets. This must in front of you when you work so drawn from life.
- ❑ Study paintings by David Hockney and other British pop artists such as Richards Hamilton and Peter Blake by copying them in various materials or writing about the work.
- ❑ Study books about Hockney's work and British Pop Art.
 - Hockney's Pictures by David Hockney (Thames and Hudson)
 - David Hockney: A Bigger Picture by Tim Barringer and Edith Devaney (Thames and Hudson)
 - Pop Art (Taschen 25th Edition) by Tilman Osterwold (Taschen)
- ❑ Take part in art club after school on Tuesdays.

- ❑ Enter House Photography.
- ❑ Make Photographic Collages or similar inspired by the work of Hockney.

Dufy Exam

- ❑ Copy paintings by Dufy in various wet and dry materials.

Year 8

Mask Project

- ❑ Visit The Horniman Museum/ British Museum/V and A Museum to draw from and make notes on birds and masks on display. Show evidence of your visit such as a post card or ticket stub too.
- ❑ Visit an aviary or zoo to take photographs of birds and if possible draw the birds using any appropriate drawing technique. Show evidence of your visit such as a post card or ticket stub too.
- ❑ Attend art club to extend your class work – make a larger, more dramatic mask or even include moving parts!
- ❑ Attend Photography club on Wednesday lunchtimes.

Year 9

Prints and Propaganda

- ❑ Attend art club to make stencil prints using spray paint or to make screen prints using squeegees and screens!
- ❑ Visit The British Library or even just their website to view examples of propaganda and makes notes.

Transformations - Recycled animals

- ❑ Visit a zoo to take photographs of animals and if possible draw them using any appropriate drawing technique. Make notes on the movement of the animals. Show evidence of your visit such as a post card or ticket stub too.
- ❑ Visit a sculpture park/gallery/ museum such as The Natural History Museum to view sculptures/skeletons. Show evidence of your visit such as a post card or ticket stub too.
- ❑ Make small-scale sculptures similar to Natsumi Tomita's recycled sculptures from wire and recycled materials. They don't necessarily need to be animals

as this is about learning how to combine objects and attach them with wire.
You can do this at home or at any art club session to use wire cutters etc.